

# Sunday, February 23, 2025 - Traditional 8:00 am

## Music for Gathering

**Introit** *“Where He Leads Me”* UMH #338 v. 1, 4

## Community Connection

† **Opening Hymn** *“Grace Greater Than Our Sin”* UMH #365 v. 1, 2, 4

† **Opening Prayer**

† **Response** *“Seek Ye First”* UMH #405

## Prayer for Illumination

**Scripture Readings** **Ephesians 2:8-10, NRSV & 1 Peter 1:13-16, NRSV**

## Prayer Time

**Invitation to Prayer**

**Hymn of Prayer** *“Just As I Am, Without One Plea”* UMH #357 v. 1, 3, 5

**Pastoral Prayer**

**The Lord’s Prayer**

## The Offering

**Invitation**

**Offertory**

† **Doxology** *“Praise God, from Whom All Blessings Flow”* UMH #94

† **Offertory Prayer**

**Choral Anthem** *“Come Back Quickly to the Lord”* UMH #343

**Scripture Reading** **Luke 15:11-32, CEB**

**Sermon** *“Where Do You Draw The Line?”* Rev. Ron Bartlow

## Further Opportunities to Live Our Faith

† **Closing Hymn** *“Let There Be Peace on Earth”* UMH #431

† **Benediction**

## Postlude

*Piano: Brent Burmeister | Choir: Early Bird Choir | Quartet: Harmony*

† indicates times we will invite the congregation to stand / remain standing

# Sunday, February 23, 2025 - Contemporary 9:30 am

## Music for Gathering

## Community Connection

### † Praise Songs

*“Big House”  
“Your Grace is Enough”*

## Opening Prayer

**The Lord’s Prayer**

## Song

*“Take My Life”*

## Prayer for Illumination

## Scripture Readings

**Ephesians 2:8-10, NRSV & 1 Peter 1:13-16, NRSV**

## Prayer Time

**Invitation to Prayer & Pastoral Prayer**

## The Offering

**Invitation to Offering**

**Offertory**

*“Come Just As You Are”*

## Scripture Reading

**Luke 15:11-32, CEB**

## Sermon

*“Where Do You Draw The Line?”*

Rev. Ron Bartlow

## Further Opportunities to Live Our Faith

### † Closing Song

*“Amazing Grace (My Chains are Gone)”*

### † Sending Forth

## Music for Departing

*“Big House”*

*Piano: Brent Burmeister | Praise Band: Grace Multiplied*

† indicates times we will invite the congregation to stand / remain standing.