

Sunday, February 4, 2024 - Traditional 8:00 am

Music for Gathering / Prelude

Choral Introit *“Great is the Lord”*

Community Connection

† **Hymn of Praise** *“Rejoice, Ye Pure in Heart”* UMH #160 v. 1, 3

† **Opening Prayer**

† **Response** *“Rejoice, Ye Pure in Heart”* UMH #160 v. 5

Scripture Reading **Mark 1:29-39 CEB**

Anthem *“On Eagle’s Wings”*

Scripture Reading **Isaiah 40:21-31 CEB**

Sermon *“With Wings like Eagles”* Rev. Meredith Joubert

The Offering

Invitation to offering

Offertory/Special Music

† **Doxology** *“Praise God, from Whom All Blessings Flow”* UMH #95

† **Offertory Prayer**

† **Hymn** *“Jesus is All the World to Me”* UMH #469 v. 1, 3

Holy Communion

Invitation to the Lord’s Table

Prayer of Great Thanksgiving

Hymn of Preparation *“One Bread, One Body”* UMH #620 Refrain, v. 2, Refrain

Receiving Holy Communion

Prayer After Communion UMH #11

Living our Faith

† **Closing Hymn** *“Praise to the Lord, the Almighty”* UMH #139 v. 1, 4

† **Benediction**

Postlude

Pianist: Brent Burmeister | Choral Music: Early Bird Choir

† indicates times we will invite the congregation to stand / remain standing.

Sunday, February 4, 2024 - Contemporary 9:30 am

Music for Gathering

Community Connection

† Praise Songs

*“Shout Hosanna”
“I Will Call Upon the Lord”*

Opening Prayer

Song

“Amazing Grace (My Chains are Gone)”

Scripture Reading

Mark 1:29-39 CEB

The Offering

Invitation to Offering

Collection & Special Music

“We Believe”

Scripture Reading

Isaiah 40:21-31 CEB

Sermon

“With Wings like Eagles”

Rev. Meredith Joubert

Invitation

Prayer of Great Thanksgiving

The Lord’s Prayer

Hymn of Preparation

“One Bread, One Body”

UMH #620 Refrain, v. 2, Refrain

Coming Together at the Lord’s Table (Receiving the Bread and Cup)

Music During Communion

Prayer After Communion

UMH #11

† Closing Song

“How Great is Our God”

† Sending Forth

Music for Departing

Pianist: Brent Burmeister | Praise Band: Grace Multiplied

† indicates times we will invite the congregation to stand / remain standing.